

TEK WEEK



ROSE FESTIVAL WEEK

TEKTRONIX, INC.

VOLUME 8/NUMBER 46 JUNE 2, 1978

**What's Lorne Green
doing surrounded
by Tek instruments?
... story on page 1**

TV space movie features Tek products

LOS ANGELES—There's a new TV space movie in the making, co-starring Lorne Greene and Tektronix instruments of every description.

It's called "Battle Star Galactica," and you'll have a chance to see the show—in three parts—over your ABC-TV channel this fall. The date is not firm yet, but they're shooting for September for the first episode.

The movie title is the name of the space ship, or battle star, which Lorne Greene commands, and he relies on

"Battle Star Galactica" will be seen outside the United States as a feature film in movie theaters. First showing is scheduled in Canada, Europe & Japan beginning June 30.

Tek instruments to guide the vehicle through outer space.

All the instruments are operational; they're not there just as props. The 4051 Graphic Systems are programmed to function as controllers.

In the communications center, the 4051's are reporting the status of communication channels, and switching from channel to channel as need dictates. They are also programmed to function as message transmitters and receivers very similar to our own TEKNET system.

At the flight operations console 4051's are programmed to be controllers and data transmitters for spaceship control, such as pitch and yaw information, navigation and engine control.

The oscilloscopes and TM 500 instruments serve to monitor data and communications. In the communication

ON THE COVER: Lorne Greene as Adama, space ship commander, looks up from his Tektronix terminal as he directs operations aboard "Battle Star Galactica," in the ABC-TV film of the same name. Tek instruments play an important role in the movie. (More photos on page 3.)

center they are monitoring actual video RF signals and voice communication as well as telemetry data.

At the flight operations console, they serve to monitor ship control functions such as engine temperature, fuel



ACTRESS SARAH RUSH calls for help as *Battle Star Galactica* is attacked by enemy space ships in the ABC-TV film. Director Richard Colla is in white sweater.

supply, navigation, systems operations and the like.

Universal Studio is using the Tek instruments under a contractual agreement, according to Don Leach (District Sales manager, Los Angeles).

"Galactica" is the story of the last 12 colonies of humans fleeing Cylon (robot enemies) tyranny. They are looking for a planet recorded in the history books as Earth. The story is centered on the troubles and successes they have on their journey through space.

And while the special effects are excellent, the story is equally excellent in developing personal relationships between Commander Adama (Lorne Greene), his two sons and daughter, and the other characters in the story.

Glen Larson, noted TV producer, wrote the script and is producer. Directors are Richard Colla and Alan Levey, while special effects director is John Dykstra, winner of a 1978 Oscar for special effects in "Star Wars." Mickey Michaels, veteran stage designer, is in charge of the sets. The idea for use of the Tek instruments evolved from a discussion between Mickey and Don Leach.

Several hundred Tek instruments are required on the bridge of the battle star, in the cockpit and at all battle stations, plus in the control room along three walls.

"For proprietary reasons, we're not announcing the exact number," Don said, "but your screen will be filled with Tek products when you see the show. They play important roles."

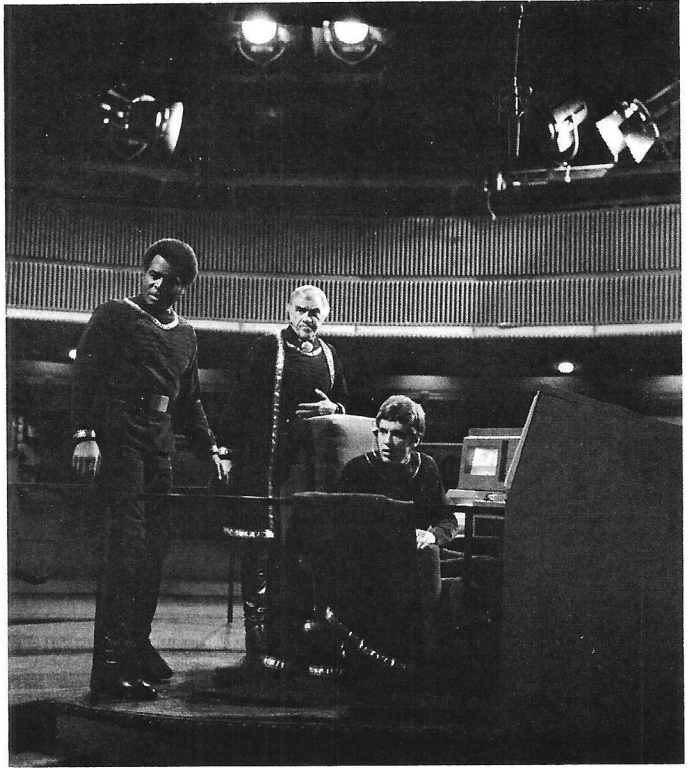
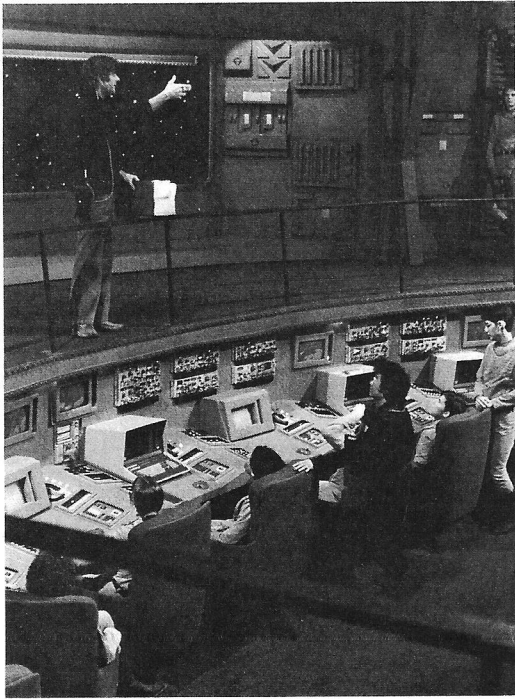
"Galactica" is a high budget item for Universal Studio and ABC-TV. The first episode will be a three-hour show, which will include an hour inside the space ship where Tek instruments will play their parts. Then there will be two more episodes, two hours each, later in the fall, followed by 13 more hours as a series.

Outside the United States, "Galactica" will be a feature film in movie theaters, giving Tek products world-wide exposure. The feature is scheduled in Canada, Europe and Japan beginning June 30.

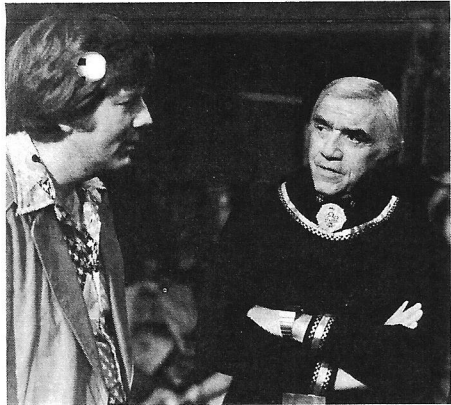
TEK WEEK



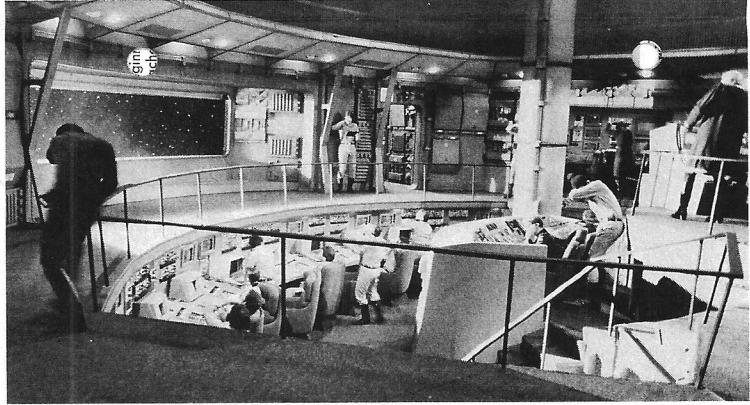
'Battle Star Galactica' soars in space



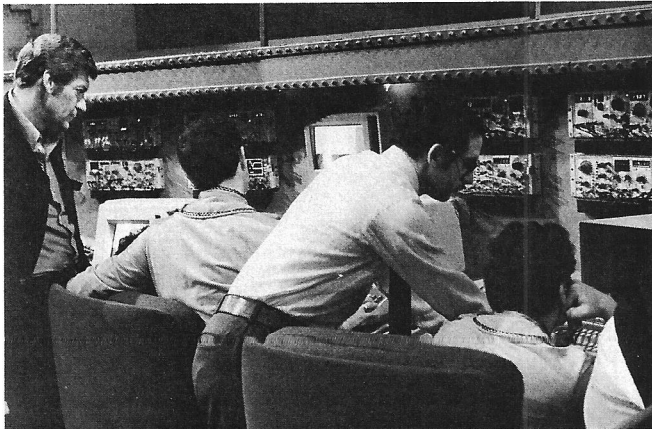
DIRECTOR RICHARD COLLA, above, gives instructions for the next scene in "Battle Star Galactica," ABC-TV film being made at Universal Studios. In all, there are nine battle stations in the control room. At right, the camera catches actors Terry Carter, Lorne Greene and David Greenan in a tense moment.



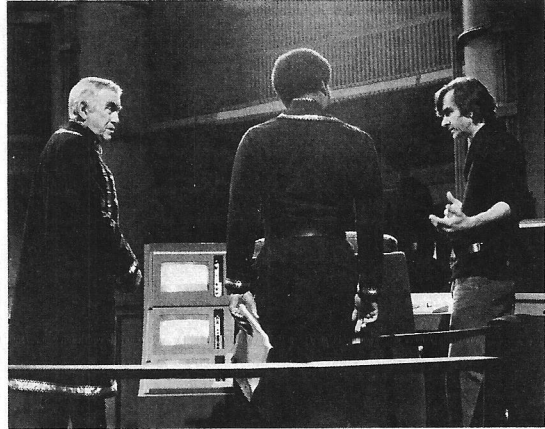
DON LEACH (District Sales manager, Los Angeles) visits with Lorne Greene during a break in the action.



KABOOM! THE PLANET CAPRICA explodes from enemy action as crew members of Battle Star Galactica shield their eyes. (Movie secret: That's really an electrician shorting a huge arc lamp.)



BETWEEN TAKES, Bob Loft (Senior Field Engineer), left, and Rob Weinstein (FE Support) helped the space cadets with operation of the various Tek instruments.



LORNE GREENE and Terry Carter listen as Director Richard Colla tells them what he wants them to do in the next scene.