

Tektronix Nabs Ninth Emmy Award For Outstanding Achievement in Engineering Development

Lightworks Heavyworks Multistream Editing System Honored for Ease and Efficiency

The Academy of Television Arts and Sciences recognized Tektronix for the digital editing technology used in the Lightworks® Heavyworks® multistream editing system. The Engineering Emmy® plaque was presented at the engineering awards ceremony that occurred in Beverly Hills on June 24.

"The Academy of Television Arts & Sciences' Engineering awards honor television technical achievement and excellence," said Rick Larson, chairperson, Engineering Award Committee, ATAS. "The Academy is pleased to award an Emmy plaque to Tektronix for its contribution in the field of real-time, digital, multistream editing."

There are several reasons the Lightworks Pentium-based Heavyworks multistream editing system deserves recognition. It was the first editing system to support both multi-camera editing in real time and to produce both picture and sound roughcuts on the fly. The system also operates in multi-camera mode, offering four sources playing in sync and supports editing a program while viewing all camera angles simultaneously.

Tektronix is no stranger to awards from the Academy of



Television Arts and Sciences. Tektronix received its first Emmy in 1983 for continued technical excellence and leadership in television test, measurement, and monitoring technology.

Since that time, Tektronix has received awards for:

- The development of automated measurement and monitoring equipment.
- The development of the E-MEM® effects memory system used in Grass Valley production switchers.
- For developments in real-time component digital video compositing.
- For test signals and measurement equipment.
- For the development and standardization of digital serial interconnection technology.
- For pioneering efforts for rounding techniques for truncation errors.
- And for the development of the Profile® Professional Disk Recorder.

"It is an honor to be chosen by the Board of Governors of the Academy," said Tim Thorsteinson, president of VND. "The number of films edited on the Heavyworks system is a testament to the fact that Lightworks systems are favored by many of today's top editors."