



NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES President John Cannon (left) presented Emmys to GVG President Bob Wilson and TV Division GM Dan Castles.

Tek, GVG add Emmy awards

Representatives of Tek's Television Systems Group were in New York City last week to receive Emmy awards presented to Tektronix and the Grass Valley Group by the National Academy of Television Arts and Sciences. The awards were accepted by Tek's TV Div. GM Dan Castles and GVG's President and CEO Bob Wilson.

These Emmy awards for engineering achievement are Tek's third and GVG's second.

The Tek Emmy is for its outstanding achievement in scientific and technological development, specifically for "Development of test signals and measuring equipment for performance evaluation of component video systems." Technology embodied in several Tek products (test signal generators, waveform monitors, automatic video measurement sets) played a major role in earning the award.

Tektronix is the leading manufacturer of sophisticated test and measurement equipment for the television industry. Tek TV products are in operation in virtually every TV facility in the world.

Tek received its first Emmy in 1984 for

technical excellence and leadership in TV test, measurement and monitoring technology. In 1988, Tek was recognized with an Emmy for digital intelligence in professional broadcast monitors.

The Grass Valley Emmy is for its development of the Kacenza™ Digital Picture Processor, designed to meet the needs of high-end TV post production and graphics facilities. It is used to create layered images in real time in the component digital area. The Kacenza system integrates traditional switcher functions, such as mixing and keying, with advanced digital effects, such as blur, defocus and oil dissolves.

The Kacenza was first used by NBC during its coverage of the 1988 Summer Olympics in Seoul, Korea. Today, over 75 of the systems are in use around the world. Among GVG's invited guests at the ceremonies were representatives from some of the companies who use Kacenza.

Grass Valley received an Emmy last year for its E-MEM™ Effect Memory System. Introduced in 1978, E-MEM has become a fundamental tool for controlling switchers in complex set-ups during edit and production effects sequences.