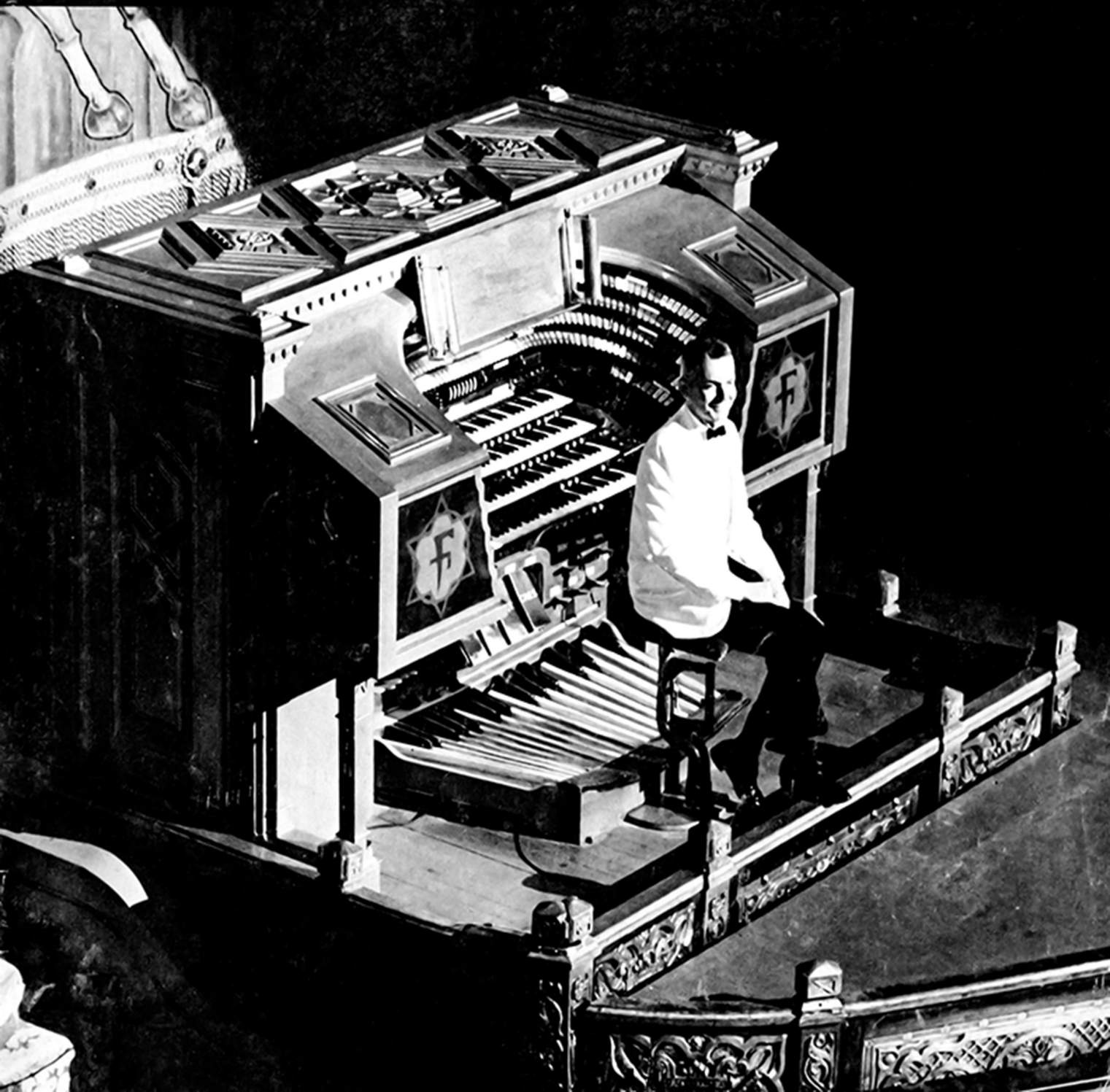


Theatre Organ Bombarde



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NATIONAL A. T. O. E.

Monday, July 11

VISIT TO HOWARD VOLLUM'S

The buses chartered by the Host Chapter for transportation from Bill Blunk's to Howard Vollum's gave sightseers a chance to see a good bit of the Portland area as the trip from Bill's studio was across town and up into the hills above the city.

The beautiful evergreen-covered hills surrounding Portland are a sight to behold. Nestled among the pine and fir trees is the Vollum residence with well manicured lawns, many varieties of exotic trees, shrubs, flowers and a real mighty Wurlitzer. Who could wish for more!?

The focal for ATOers, of course, was the organ located in a studio building especially built to house the ex-Paramount San Francisco 4/33 Wurlitzer.

The studio is built on two levels with the all white (re-finished console) on the upper, or balcony level. This gives the organ plenty of space to speak as the beamed ceiling is a full two stories above the floor. The room is designed for recording and sound research. Careful planning of the studio is immediately apparent.

Jim Roseveare of San Jose, California did the honors at the console. He announced each number individually and gave some background on each tune. His renditions of several Crawford arrangements, including "I Love to Hear You Singing," showed that Jim has a good ear for the "Poet's" style.

He also did numbers in the modern harmony concept which were nicely phrased and registered to show off the wonderful installation. Roseveare's program was deserving of many encores, however since the scheduling of bus transportation required close timing, the program had to be limited to the allotment of time given to each group.

The evening was taken up with a jam session at Bill Blunk's, complete with snack bar. This event enjoyed a full house, although many passed up the chance to freeload in order to find transportation home.

The airline strike found everyone except those with autos looking for a way out of town.

At the close of the convention everyone was reading timetables for railroads, bus lines, smaller non-struck airlines, and some even rented cars to make the exodus from the Rose City.

It was rumored that Stu Green, Editor of BOMBARDE, left town on horseback. Thus the most successful convention in the history of ATOE ended.



Ben Hall introduces Howard Vollum while organist Jim Roseveare applauds. Behind Jim is the Ex-Paramount S. F. console.



Jim Roseveare at the Wurlitzer 4/32 at the Howard Vollum home.