



January 13, 2022

2021 End of Year Report

2021 was another unique year for the museum dealing with ever-changing Covid requirements and mandates. The first part of the year we open only on request for small group tours. Our visitors were mostly people from out of town who wanted to experience the museum in person. By mid-year we reopened the museum on Saturdays and also by request. Our visiting groups were small. We do miss the large group tours, especially the school age children. We hope those will reoccur this year as they are quite enjoyable.

Our mission is to support STEM and encourage the next generation of engineers. Most of the events we participate with annually were undergoing transformation to on-line and were not able to accommodate our participation. Instead we focused on improving our on-line web experience and communicating with over 1,000 associates who subscribe to our monthly newsletter. We added some videos on our YouTube channel which now has over 9,300 subscribers. We also made some new and rare acquisitions for the museum.

We chose to do several projects to celebrate Tektronix's 75th anniversary. One project was to create a video tour of 75 exhibits at the museum. We chose to do this in a slideshow format using photos of our exhibits with narration by 6 different volunteers. This 90 minute tour is on our YouTube channel in three 30 minute segments. A transcript of the tour is also posted. vintagetek.org/museum-video-tour-available/

Another project was to post one page of historic photos and information daily on our website. We started on February 4th, the 75th anniversary of changing the name of the company to Tektronix. All pages are available in a PD. vintagetek.org/tek_75/

One of our Heerenveen ex-employee associates, Gerrit de Vries, posted 75 photos on the Tektronix Heerenveen Facebook group. These photos are also available in a PDF on the same page.

We used the 40th Birthday Poster of the clay sculpture along with the new Tektronix logo for our 75th anniversary events. We were extremely lucky to have Kyle from Castle Animation to clean and restore the original clay model used in this poster. He even created a short *The SillyScope* animation of the sculpture which we have posted. vintagetek.org/tektronix-40th-anniversary/



We hold weekly Zoom meetings with our volunteers and associates to manage museum operations. This year we had a new volunteer join the meetings. Holger Lübben from Germany never worked for Tektronix but is an avid collector and user of vintage Tektronix instruments. He designed some updated circuit boards and module which we offer for sale to vintage Tektronix instrument collectors. He is a great addition to our group of volunteers.

We solicited more stories and added them to our *Employee Stories* page:

- [T7610, ENOB, and IEEE](#) by Dan Knierim
- [468 Stories](#) by David Olson
- [The R7912 and SPS TEK Basic Software](#) by Hale Farley
- [History of the 5000 Series Oscilloscopes](#) by Ahne Oosterhof
- [Oregon Museum of Science and Industry \(OMSI\) Star Trek Exhibit](#) by Bob Oblack
- [Ceramics Role in CRTs](#) by Bill Gellatly

- [My Time At Tektronix Guernsey](#) by Alan Richmond
- [Five Decades of Change](#) by Bob Oblack

We've continued to grow our [Employees](#) pages. We now have over 32 pages of yearly anniversary notices from *Tek Talk* and *TekWeek* covering 1954 to 1989. We also have 77 notable employee pages also with articles from these publications.

We added to our employee newsletter archive. We have the US newsletter *Tek Talk* from 1951 to 1970 which provides significant history of the company and people. We also have the Guernsey newsletter *Tek Topics*, the UK newsletter *Tek Times*, and a few of the Canada newsletter *The TC Eye* posted. We also posted corporate Annual Reports from 1964 to 1985 which provide additional insight into the company, operations, and employees.

We continue to search our archives and posted 12 Photos of the Month. These covered customer product installations, Tektronix proprietary technology, employees, and early campus landscape.

Astute viewers continue to send us product sightings in movies and shows. We now have sightings from 58 different movies and shows. We also have pages with sightings in customer films, customer advertisements, magazine covers, and music. These tend to be our more popular pages.

The museum operates on contributions, and modest eBay sales and the generosity of Tektronix in hosting our space. We have sold over 1700 items on eBay in total to collectors and restorers. Contributions are down without large groups touring but we do receive contributions through the [Amazon Smile Charity](#) program and individuals can contribute through Benevity which often matches contributions from their employers.

We continue to support Tektronix collectors and restorers through repairs, support by email, participation in various Tektronix forums, and obsolete parts and module sales. We have chosen to no longer accept vintage instruments for repair from out of the area. Shipping is especially challenging and expensive but we do offer drop-in repairs, assuming availability of volunteers.

We worked with the Portland Business Journal with tours, information and photos for their 75th anniversary article on Tektronix.

One of our more interesting "finds" was the storage of ceramic funnel CRT molds under building 13. Building 13, which is home to the museum, was built for the ceramics operation. They stored the retired used molds under the building where they have been preserved for decades. We were able to tour, photograph, and display some of these molds. They are amazing in the detail of workmanship. These molds can be seen in use in the 1967 film *Building a Ceramic CRT*. vintagetek.org/building-a-ceramic-crt-1967/



This was certainly another different year for the museum but thanks to the dedication and energy of our volunteers we continued to make progress in many different areas. Our on-line efforts continue to make the museum resources available to our worldwide audience who are not able to visit in person.

Our kindest thanks to Tektronix for their generosity in hosting space for the vintageTEK museum. We look forward to hopefully being able to tour visitors and support STEM events sometime in the near future.

A handwritten signature in black ink that reads "David J. Brown".

David J. Brown
vintageTEK President